

AHM 237

SATB

\$2.00

Er Ist's (It's Spring)

Poem by Eduard Mörike (1804-1875)

Music by Arnold Harris



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***“Er Ist’s”
(It’s Spring)***

“Er Ist’s”, (It’s Spring) is a poem by the famous German poet, Eduard Mörike, 1804-1875.

Arnold Harris has set these words about the beautiful onset of spring in a flowing, gentle arrangement.

Translation by Keith Lewinstein

It’s Spring!

Spring lets it blue ribbon

Wave once again in the breeze,

Sweet familiar smells move

With promise over the land

Violets are already dreaming,

And they will soon arrive.

Listen! The sound of a faraway harp,

Spring, it’s you!

It’s you I’ve heard!

Er Ist's

(Spring is Here)

♩ = 90

Words by Eduard Mörike (1804-1875)

Music by Arnold Harris © 2026

SOPRANO/
ALTO

TENOR/
BASS

Piano

5

Früh - ling lässt sein blau es Band Wie - der

10

flat_ tern durch_ die lüf - te,

15

Wie - der flat_ tern durch_ die lüf - te,

20

Lüf - te Süs - se wohl_ be_ kan - te Duf_ te

25

streifen ahnungs voll das Land

This system contains measures 25 through 28. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. A large, faint watermark reading 'Copying is Illegal' is visible across the page.

29

p ahnungs voll das Land *mf* Veilchen träumen

This system contains measures 29 through 33. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. A large, faint watermark reading 'Copying is Illegal' is visible across the page.

34

p schon das Land. *p* Veilchen träumen schon das Land.

This system contains measures 34 through 38. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. A large, faint watermark reading 'Copying is Illegal' is visible across the page.

40 *mf*

Wol-len bal - de kom - men kom - men kom - men Wol-len bal - de

mf

mf

46 *rit. .* *a tempo* ♩ = 90 *f*

kom men, Horch! Horch! von fern ein lei - sen

rit. . *a tempo* *f*

50

Har - fen - ton Horch! Horch! Horch! von

54

rit.

C

♩ = 90

a tempo

Am

5

fern ein lei - sen Har - fen-ton flat_____ tern.

Früh - ling ja____ du

rit.

a tempo

bist's.

früh_____ ling,

ja____ du bist's.

65

Dich ha - be ich

ver - nom_____

en